

# THE PORT AUTHORITY AND JFK MILLENNIUM PARTNERS, DEVELOPER OF THE NEW TERMINAL 6 AT JFK INTERNATIONAL AIRPORT, ANNOUNCE ADDITIONS TO JFK T6 ART PROGRAM



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***Photographer and Visual Artist Lauren Karp Joins a Lineup of 20 Artists Commissioned to Create  
Artworks that will Convey a Unique New York Sense of Place***

***Set to Open in Phases Beginning in 2026, the New Terminal 6 will Feature More than 50 Original  
Artworks when Complete***

***Public Art at Terminal 6 Supports the Vision of Creating a World Class Passenger Experience at JFK  
International Airport***

***Photo of the Artist Available [Here](#); Photos and Renderings of New Terminal 6 are Available [Here](#)***

NEW YORK, Dec. 10, 2025 /PRNewswire/ -- The Port Authority of New York and New Jersey and JFK Millennium Partners (JMP), the company selected to build and operate the new \$4.2 billion JFK Terminal 6 (T6), today announced additional permanent artworks to be included in the *JFK T6 Art Program*, the



terminal's unique and comprehensive public art offering that will create a uniquely New York sense of place and a world-class passenger experience.

Photographer and visual artist **Lauren Karp** has been commissioned to produce 24 original pieces, including two expansive murals to be featured in the TSA and CBP corridors. Karp will also create artwork that will be displayed in all of the terminal's restrooms as part of JMP's strategy to create an aesthetically pleasing, calming environment for travelers throughout all parts of their T6 journey.

"Inspiring works of public art are a signature part of our strategy to build new, world-class airport terminals at JFK International Airport that will create a sense of place unique to New York," said **Port Authority Executive Director Rick Cotton**. "The already extensive art program at Terminal 6 will now extend to all corners of the new terminal, enhancing the passenger experience from curb to gate and making the terminal a destination in itself."

"Across the region, the Port Authority is transforming its airports with award-winning, world-class terminals that are filled with inspiring works of art," said **Port Authority Chairman Kevin O'Toole**. "The world-renowned artists commissioned at Terminal 6 will dazzle travelers with artworks that reflect the uniqueness of our region, just as we have done at Newark-Liberty International Airport's Terminal A and at two new terminals at LaGuardia Airport."

"The JFK T6 Art Program is a cornerstone of our vision to create a terminal that goes beyond functionality and becomes an inspiring part of the travel experience. When T6 opens next year, passengers will encounter art at every turn. From bold, large-scale installations to immersive visual pieces, the program reflects our commitment to delivering a dynamic, world-class environment that celebrates creativity and enhances every journey," said **JFK Millennium Partners CEO Steve Thody**.

"Every element of the *JFK T6 Art Program* was selected to be an integral part of the architecture and the passenger experience," said architect **Stanis Smith**, who is leading the *JFK T6 Art Program* in collaboration with JFK Millennium Partners. "By integrating artworks into unexpected places rarely thought of as passenger-centric, JMP is reimagining how art can transform travel."

Traveling across New York City, Karp took more than 30,000 photographs of landmarks and natural settings that were the inspiration for her work at T6. "New York City Daydream," a mural in the TSA corridor,

will feature local landmarks to create a vision of New York's immensity and its capacity to inspire wonder. In the CBP corridor, Karp's mural, "City of Icons," will be a panorama of landmarks, layered to reflect the city's complex character. Additionally, Karp will create artworks for the terminal's 22 restrooms, using scale, color and layered textures to convey a distinct sense of place.

Karp's unique process, which she calls *Imaginature*, uses a layering technique that blends the familiar with the artistic. "At times, my photographs capture the world as it is – sharp, clear, and recognizable, while at other times I use intentional camera movement that reimagines environments as dreamlike landscapes," Karp explained. "Together they explore the interplay between representation and abstraction."

JMP also announced a second 3D Ombrae artwork: a custom-designed, cone-shaped digital panorama that will be situated at the heart of the terminal's main concourse. This artwork is by post-digital artist **Roderick Quin**, with support from Jared Korb and Brian van Zanden, the team that is also creating the sweeping ***JFK Global Panorama*** featured on the terminal's southeastern façade.

### **About the JFK T6 Art Program**

The *JFK T6 Art Program* is a transformative initiative that establishes the new T6 at John F. Kennedy International Airport as both a cultural destination and gateway to New York City. Components range from sculptures to immersive visual art including: bespoke installations from The Metropolitan Museum of Art, Lincoln Center, the Museum of Modern Art, and the Museum of Natural History; 19 major site-specific permanent installations **curated by Public Art Fund** featuring renowned artists from around the world; and Queens in Flight, **curated by Jamaica Center for Arts and Learning**, which features six rotating art displays.

### **About the new JFK Terminal 6**

Currently under construction, JFK T6 is being developed in two phases, with the first six gates opening in 2026 and construction completion expected by 2028. Over a dozen domestic and international airlines will operate from the new terminal, including ANA, Avianca, Cathay Pacific, JetBlue, Lufthansa, and SWISS.

The new terminal will also feature:

- 10 gates, of which nine will accommodate widebody aircraft
- State-of-the-art automated baggage system, customs/border control facilities, and the latest TSA screening technologies
- One of the longest departures curbs at JFK, with airline-branded passenger drop-off zones
- Multiple airline lounges, in addition to a new arrivals lounge
- A new ground transportation center
- Sustainably sourced building materials, rooftop solar power, and energy efficient systems and operating practices throughout the terminal
- Sustainability certifications for LEED (silver or gold), Envision and SITES currently underway

## **Transforming JFK Into a World-Class Global Gateway**

In January 2017, the JFK Vision Plan was announced to transform JFK into the world-class airport that New Yorkers deserve. The vision plan provides a strategic framework for the Port Authority and its partners to completely redevelop, modify and expand existing facilities and infrastructure. The \$9.5 billion **new Terminal One** broke ground in September 2022. **A new \$4.2 billion Terminal 6**, which will connect seamlessly with Terminal 5 to create an anchor terminal on the airport's north side, broke ground in February 2023. The \$1.5 billion **expansion of Terminal 4**, led by Delta Air Lines and JFK International Air Terminal (JFKIAT), is substantially complete. Additionally, the \$400 million **expansion of Terminal 8**, led by American Airlines, which operates the terminal, was completed in November 2022.

## **About JFK Millennium Partners**

Terminal 6 is an award-winning public-private partnership between the Port Authority of New York & New Jersey and JFK Millennium Partners – a consortium that is led by Vantage Group, an industry leading investor, developer and manager of award-winning global airport projects, including LaGuardia Airport's Terminal B; American Triple I, a certified minority-owned investor, owner, developer and manager of infrastructure assets; RXR, an innovative New York real estate investor and developer; and JetBlue Airways, New York's hometown airline. When complete, Terminal 6 will connect seamlessly with Terminal 5 to create an anchor terminal on JFK International Airport's north side. For more information, visit: **<https://www.portauthoritybuilds.com/redevelopment/us/en/jfk/planned-projects/terminal-6.html>**

*The Port Authority of New York and New Jersey is a bi-state agency that builds, operates, and maintains many of the most important transportation and trade infrastructure assets in the country. **For over a***

**century**, the agency's network of major airports; critical bridges, tunnels and bus terminals; a commuter rail line; and the busiest seaport on the East Coast has been among the most vital in the country – transporting hundreds of millions of people and moving essential goods into and out of the region. The Port Authority also owns and manages the 16-acre World Trade Center campus, which today welcomes tens of thousands of office workers and millions of annual visitors. The agency's historic \$37 billion 10-year capital plan includes unprecedented transformation of the region's three major airports – LaGuardia, Newark Liberty and JFK – as well as an array of other new and upgraded assets, including the \$2 billion renovation of the 93-year-old George Washington Bridge. The Port Authority's annual budget of \$9.4 billion includes no tax revenue from either the states of New York or New Jersey or from the city of New York. The agency raises the necessary funds for the improvement, construction or acquisition of its facilities primarily on its own credit. For more information, visit [www.panynj.gov](http://www.panynj.gov) or check out the **Now Arriving** blog.

**Correction:** An earlier version of this release incorrectly stated "...20 major site-specific permanent installations curated by Public Art Fund featuring renowned artists from around the world..." while the correct number is "...19 major site-specific permanent installations curated by Public Art Fund featuring renowned artists from around the world..."

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